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ABSTRACT

Syracuse University provides a listing of their collection of 1952-1954 Omnibus program kinescope originals and videotape copies. In the first of two sections, the subject index lists segments which fit into the following areas: art, ballet and modern dance, children's programs, cinema and photography, comedy sketches, documentaries, drama, history, miscellaneous programs, music, Omnibus overview, opera, poetry, science and nature study, and the excursion series. Section 2 contains entries in alphabetical order by the program name; also given are the program length, Omnibus number, description, and date aired. The excursion series is reviewed separately in the same manner. (The compiler describes the programs as providing "something for everybody--from ballet to Benny Goodman, Jack Benny to Orson Wells, quips by Frank Lloyd Wright to an X-ray film of a man swallowing a candy bar, and a public medium of expression for such talented individuals as John Steinbeck, Helen Hays, James Thurber, William Saroyan, and James Agee.") (CSS)

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ED166362

RESOURCES FOR EDUCATORS OF ADULTS

OMNIBUS SERIES - E.S. BIRD LIBRARY

Compiled by

Alexander N. Charters

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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SYRACUSE UNIVERSITY

Adult Education Area

220 Huntington Hall

Syracuse, New York, U.S.A.
13210

June 1978

CE 017 892

INTRODUCTION

OMNIBUS represented the first major effort to present a sustained weekly television program devoted largely to the more creative and artistic achievments of Man. Through the support of the Ford Foundation and a number of commercial subscribers, a Sunday viewer could anticipate ninety minutes of rather sophisticated, engaging entertainment and enlightenment--perhaps not as slick and polished as some of its more heavily-endowed competitors, but always varied and imaginative enough to attract some 15 million fans to the CBS channel each Sunday afternoon. From its conception on November 9, 1952, there was literally as its title implies, "something for everybody"--from ballet to Benny Goodman, Jack Benny to Orson Wells, quips by Frank Lloyd Wright to an X-ray film of a man swallowing a candy bar, and a public medium of expression for such talented individuals as John Steinbeck, Helen Hays, James Thurber, William Saroyan, and James Agee. At first somewhat self-conscious of its fare and assumptions concerning public taste, OMNIBUS quickly caught the pulse of a large enough audience to significantly improve the quality of television programming when the industry was still in its youth, and established an important precedent that has really never been duplicated since it left the video screen several years later.

Copies of the kinescopes of the OMNIBUS programs were a part of the significant print and non-print collection that was given to Syracuse University by the Fund for Adult Education when it dissolved in 1961.

Syracuse University is grateful to the Fund for Adult Education for this gift of nearly every OMNIBUS program produced during the broadcasting seasons 1952-1954.

The kinescopes of the programs have been available for use in the University since 1961. E.S. Bird Library, SYNAPSE, the Film Library, The Department of Radio and TV, the Center for Instructional Development, and the Library of Continuing Education have made it possible to have a video tape made of each of the 245 programs that were on kinescope. The video tapes are now available in the Media Services collection of the E.S. Bird Library. The kinescope copy is now kept in the Archives of Continuing Education and is available only for research use.

This unique and substantial collection of video tapes is now readily available for use by research workers and by faculty and students for instructional use of independent study. The viewer may find that the programs are not only of historical interest but also that some of them are of surprisingly contemporary relevance. The study and enjoyment of the OMNIBUS programs by anyone in the Syracuse University community are encouraged by the Fund for Adult Education and the Library of Continuing Education.

Alexander N. Charters
July, 1976
CC 200

Video tapes listed in this catalog are available for individual or class viewing over Channel 2 of the Synapse cable system or through direct loan for classroom viewing only. The videotapes are for on campus use only and all copying rights are reserved.

To schedule a tape for replay over the cable system call Synapse at 3-2041. To request a tape for loan call Media Services at 3-2438.

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Alphabetical Listing.....

THE ABRACADABRA KID — 21 min. — OMN-97

William Saroyan's fantasy deals with a little boy, Andrew, his magic word, and his busy parents' complete lack of understanding of him—and themselves. Andrew summons his parents one evening and poses some serious questions. (4/19/53)

ANIMALS IN ROCKET FLIGHT — 9 min. — OMN-144

United States Air Force films show the behavior of white mice and monkeys during and after test rocket flights in the early 1950's, thus confirming the theory that organic life can survive space travel. (12/13/53)

ANIMATED GENESIS — 9 min. — OMN-76

Host Alistair Cooke comments upon non-objective, abstract art and introduces an animated English-made abstract film dealing with cell division and genetics. The film employs some interesting animation effects. (3/15/53)

THE APOLLO OF BELLAC — 39 min. — OMN-194

Jean Giraudoux's play was adapted for television by Maurice Valency and staged by Cyril Ritchard. The scene is the front office of the Bureau of International Inventions in Paris. The heroine (Gaby Rodgers), an inventor of sorts, discovers that the quickest way to a man's heart is a semi-sincere sort of flattery that whisks her all the way to the president (Oscar Karlweis) and the chairman of the board (Mel Ferrer). The man behind her success is portrayed by Claude Dauphine. (3/28/54)

ARTERIOSCLEROSIS — 10 min. — OMN-191

A combination microprojector and motion picture camera focused upon a functioning blood vessel illustrates the cause and effect of arteriosclerosis. Tests indicate the presence of cholesterol (sp) and other fats contribute to the condition. (3/21/54)

AUDUBON'S BIRDS OF AMERICA — 13 min. — OMN-83

John J. Audubon's illustrations are shown and commented upon by Alistair Cooke as he recounts highlights of the life of the world's finest painter of wild birds. (3/22/53)

THE AUTOMOBILE — 5 min. — OMN-23

Some thoughts about the automobile and how it has improved our lives as compared to those at the turn of the century. A classic example of the "soft-sell" commercial. (11/30/52)

AZUMA KABUKI DANCERS & MUSICIANS — 17 min. — OMN-175

This famed Japanese dancing group, during its first visit to the United States, performs several dances which trace the development of their art. Alistair Cooke is host. (2/14/54)

THE BAD MEN — 18 min. — OMN-4

William Saroyan introduces his short play written for OMNIBUS. The scene is the waiting room in the railroad station of a small western community where a group of varied individuals discover that their lives are part of one idea. (11/9/52)

BARN DANCE — 7 min. — OMN-46

Through time-lapse motion picture photography and ingenious editing of picture and sound, Canadian cinematographer Ernest Reid portrays special kinds of barns (and animals) that "dance" to some good old fashioned country music. (1/18/53)

THE BATTLER — 28 min. — OMN-113

This story was written when the author, Ernest Hemingway, was preoccupied with loneliness, especially of inarticulate people. His lonely hero is a frightened punch-drunk boxer portrayed by Chester Morris. John Marriott plays Bugs, his friend, and Dick York is cast as Nick, the visitor to their campfire. (10/11/53)

THE BEAR (THE BOAR) — 22 min. — OMN-37

Anton Chekov's farce takes place in the living room of a country estate. Since her husband's death, the Widow Popova (June Havoc) has lived in deep mourning until suddenly beset upon by Captain Dimitri Smirnov (Michael Redgrave), a creditor of her husband. Billy L. Greene portrays the footman. (1/6/53)

BENEDICTION — 2 min. — OMN-156

OMNIBUS extends new year's greetings as Alistair Cooke reads a short poem by Stanley J. Kunitz. (1/3/54)

BENNY GOODMAN TRIO — 16 min. — OMN-54

The original trio, reassembled especially for this program, features Benny Goodman on clarinet, Teddy Wilson at piano and Gene Krupa on drums. Selections include "Nice Work If You Can Get It," "Memories of You," and "The World is Waiting for the Sunrise." (1/25/53)

THE BENTONS AT HOME — 20 min. — OMN-51

Claude Rains visits artist Thomas Hart Benton, his wife Rita, daughter Jessie and folksinger Susan Reed in the Benton home in Kansas City, Missouri. Each reads a portion of his favorite literature and discusses an aspect of his life. Benton displays several paintings. (1/25/53)

BILLY THE KID — 30 min. — OMN-123

The Ballet Theatre Company presentation of Eugene Loring's ballet based upon the legend of America's famous badman. Music by Aaron Copeland. (11/8/53)

BIOGRAPHY OF A FISH — 13 min. — OMN-31

The stickleback fish has three long spines covered with needle-like points. This film shows the male preparing a nest, securing a mate, fertilizing the eggs, and protecting his brood. Interesting coverage of one of the few male species which reproduces his own kind. Produced by Sterling Films, Inc. (12/14/52)

BIRTH OF A BAND — 18 min. — OMN-142

The Band of Manhattan uses Turkish cymbals, French horns, a bassoon, piccolo, and other instruments not usually associated with a jazz band. Arranger Will Loran explains the features of his form of progressive jazz with the assistance of the orchestra and vocalists. (12/13/53)

THE BLIND MAN — 6 min. — OMN-68

A documentary record of a blind man's typical day from the ringing of his alarm clock to his activities in the office. Sponsored by the Remington Rand Corporation. (3/1/53)

BOMBARDIER TRAINING — 5 min. — OMN-104

This film, sponsored by American Machine and Foundry, traces the development of aerial bombing and shows how modern bombardiers are trained with modern electronic equipment which simulates reality. (4/26/53)

THE CALIFORNIA CONDOR — 9 min. — OMN-136

Excerpts from a United Artists film, "Song of the Land," shot in California by Edward Harrison over a period of four summers show the California Condor, one of the most primitive birds known. Less than 40 existed in 1953. (11/29/53)

CAPITAL OF THE WORLD (BALLET ADAPTATION) — 31 min. — OMN-141

Eugene Loring introduces his ballet adaptation of Ernest Hemingway's short story concerning Paco, a young apprentice tailor, who desires to become a bullfighter. Music by George Antheil. A Ballet Theatre Production. (12/6/53)

CAPITAL OF THE WORLD (DRAMATIC ADAPTATION) — 34 min. — OMN-139

Arnold Shulman's dramatic adaptation of Ernest Hemingway's story about a brave young boy who dreams of becoming a bullfighter. Sal Mineo is featured as the boy; Anne Bancroft as his sister. Directed by Yul Brynner. (12/6/53)

CHICKEN LITTLE — 28 min. — OMN-153

An original operetta with libretto by William Engvick and music by Alec Wilder. Scene: a barnyard. Cast: various fowl. Staging and costuming are particularly interesting. (12/27/53)

CHILDREN'S BOOKS — 8 min. — OMN-32

Two famous authors of children's books—Robert McCloskey (Homer Price and Make Way for Ducklings) and Marc Simont (The Lovely Summer)—discuss their backgrounds, problems and satisfactions in writing and illustrating children's books. Several examples are provided. (12/14/52)

A CHRISTMAS TIE — 25 min. — OMN-22

William Saroyan introduces his play featuring Helen Hayes as a delightful shoplifter, Burgess Meredith as the new clerk and Anthony Ross as the floorwalker. (11/30/52)

CHRISTMAS WINDOW AT LORD AND TAYLORS — 10 min. — OMN-140

Alistair Cooke tours behind the scenes as Lord and Taylors, Fifth Avenue, New York, prepares its Christmas window display. A special presentation by their toy symphony concludes the program. (12/6/53)

THE CONFIDENTIAL CLERK 18 min. OMN-176

Poet W. H. Auden introduces the selection from T. S. Eliot's play by commenting upon 20th century poetry and Eliot's influence. Eliot's friend and producer Henry Sherek tells of the man and his play. Claude Rains and Douglas Watson are featured as the father and son in the selected portion. (2/14/54)

THE CONQUEST OF EVEREST 22 min. OMN-168

Sir Edmond Hillary and other members of Sir John Hunt's expedition explain their successful ascent of Mount Everest on May 29, 1953. Films, drawings and a model are used to illustrate their historic feat. (7/31/54)

THE CORONATION CEREMONY 20 min. OMN-69

Leo Genn narrates an official British film which traces the story of the 900-year-old coronation ceremony and outlines the ceremony to be performed on June 2, 1953, with Queen Elizabeth. (3/1/53)

COUNTRY EDITOR 18 min. OMN-79

The Downingtown, Pa., Archive has a weekly circulation of 5000, and it is edited, printed and distributed by a hard-working husband and wife. As the film clearly shows, it is no easy task. Excellent documentation of the trials and too-infrequent satisfactions which the editor encounters. An excellent film. (3/15/53)

THE DAGGER 14 min. OMN-27

A dance drama of a young girl, a man who thinks she loves him, and another who knows she loves him. Members of the Paris Ballet are featured. (12/7/52)

DANCE CONGRESS 10 min. OMN-39

Delegates to an international dance convention arrive at Orly Field, Paris, and because of passport restrictions are required to present a native dance to prove national origin. Composed by Richard Blareau. (1/6/53)

DANCE MADNESS 11 min. OMN-20

A young ballet dancer, while practicing in her studio, is trapped unexpectedly by a madman who dances with her in various moods determined by phonograph recordings. A French ballet production. (11/30/52)

DECISION FOR CHEMISTRY 19 min. OMN-158

Excerpts from a sponsored film with a different twist. According to the Saturday Review, "One of the few films that make you glad to belong to an industrial society, that never once tells you that you have to be glad." Produced by Monsanto Chemical Company. (1/10/54)

DER FLEDERMAUS 75 min. OMN-55

The Metropolitan Opera presents an English translation of Johann Strauss' operetta (The Bat) with Eugene Ormandy conducting. Cast: Brenda Lewis as Linda, Lois Hunt as Adele, Charles Kullman as Eisenstein, Hugh Thompson as Frank, Thomas Hayward as Alfred, John Brownell as Dr. Falke, and Jarmela Novolagna as Prince Orlofsky. (Three reels) (2/1/53)

Reel A - Introduction by John Brownell. Act I - Scene: the Eisenstein's living room. (28 min.)

Reel B - Act II is preceded by a short interview with Eugene Ormandy and an introduction by Alistair Cooke. Scene: Prince Orlofsky's ball. (23 min.)

Reel C - Act III is introduced by Alistair Cooke. Scene: the local jail. (23 min.)

DO IT YOURSELF — 7 min. — OMN-84

Some interesting insight on hobbies—such as "not receiving or answering phone calls" to further investigation of more creative outputs at a time when the do-it-yourself craze hit America. (3/22/53)

THE DRIFT TO ONE EYE — 4 min. — OMN-92

Robert Benchley's thoughts concerning Man's possible future changes of facial features is read by Alistair Cooke, as we are reminded to keep our chin up, if it's still there. (4/5/53)

THE DUCHESS AND THE SMUGS — 42 min. — OMN-163

Penelope, a young English girl, in her loneliness and confusion, finds herself angered and embarrassed by her parents and, more particularly, their visiting scandalous and charming Duchess when the prudish family next door disapproves of their habits. Written by Pamela Frankau and adapted by Ellen Violett. Cast: Susan Strasberg as Penelope, John Beal as Francis, Lilyan Chauvin as Jeanne, Andre Charise as Laurant, Felix Deebank as Mr. Bradley, Carol Goodner as Mrs. Bradley, Janet Parker as Eva, Charles Taylor as Don, and Lili Darvas as the Duchess. (1/17/54)

DYLAN THOMAS MEMORIAL — 5 min. — OMN-130

In memory of Dylan Thomas after his death the previous week at the age of 39, Alistair Cooke comments upon his life. A recording of the author's magnificent voice follows in which he reads his poem, "Do Not Go Gentle Into That Good Night," dedicated to his father's all-too-easy passage to death. (11/15/53)

$E = MC_2$ (COLUMBIA UNIVERSITY CYCLOTRON) — 17 min. — OMN-166

On January 25, 1939, scientists succeeded in splitting the first uranium atom at the Columbia University cyclotron. OMNIBUS celebrates the 15th anniversary by visiting the cellar installation. Dr. John R. Dunning, Dean of Engineering at Columbia, who first led the experiment, recounts the past by explaining the equipment and the splitting process in action. (1/24/54)

AN EARLY SCIENCE FICTION FILM — 7 min. — OMN-73

Scenes from an amazing English film made in 1909 predict a war of the future. Original title was "Love Affair of an Inventor of an Aerial Torpedo." (3/8/53)

EVERYMAN — 34 min. — OMN-94

Burgess Meredith portrays the title role in the classic 16th century [illegible] play as he is called by Death (Joseph Schildkraut) and discovers the extent of his Earthbound friendships and values. (4/5/53)

EXCERPTS FROM OKLAHOMA — 17 min. — OMN-108

Alistair Cooke visits Rogers and Hammerstein's record-smashing musical. Selections include "Surrey with the Fringe on the Top" and "The Farmer and the Cowman." (10/4/53)

THE 51st DRAGON — 12 min. — OMN-146

Heywood Broun's story of a medieval boy who was trained to slay dragons through a slogan he learned is adapted to a UPA animated cartoon. Narrated by John Lund. (12/20/53)

FIGGERIN' OF AUNT WILMA 10 min. OMN-101

The voice of James Thurber takes us back to Columbus, Ohio, in the year of his boyhood, 1909, and his Aunt Wilma who engages in financial combat with her grocer—and somehow wins. Margaret Hamilton portrays Aunt Wilma. (4/26/53)

THE FIVE GIFTS OF LIFE 20 min. OMN-67

A New York City Ballet Company performance based on Mark Twain's story of a young man who seeks all five gifts of life—fame, riches, pleasure, love and death—and because of his greed must accept old age. (3/1/53)

FLAGG DOG TRAINING SCHOOL 6 min. OMN-9

Alistair Cooke tours the Flagg Dog Training School in New York and learns the various steps necessary to train a dog to obey commands. (11/16/52)

FOOTBALL 11 min. OMN-120

Lou Little, head coach of Columbia University, with the assistance of his team, explains the protective equipment required and various tactics employed —T-formation, flankers, spread ends, man-in-motion, line-backers—in an end run and forward pass play. (11/1/53)

FORGERY IN ART 14 min. OMN-159

Chief Advisory to the Amsterdam Municipal Museum, Mr. M. M. van Dantzig displays examples of fake and original pieces of art, and explains how they are detected through application of historical facts, X-rays, and chemical analysis. (1/10/54)

FORMATION OF MOUNTAINS 9 min. OMN-96

Alistair Cooke explains how various types of mountains are formed, with the assistance of animated films showing the step-by-step process traced through time. (4/12/53)

FRANK LLOYD WRIGHT 23 min. OMN-118

A model of the new H. C. Price Company Tower is illustrated as Alistair Cooke introduces its architect who comments upon the features of the building and of architecture in general—particularly in relation to democracy, human comfort and economy. (10/25/53)

GAITE PARISIENNE 29 min. OMN-103

Host Alistair Cooke introduces Jacques Offenbach's work featuring a rich Peruvian tourist in Paris, the lady with whom he falls in love, and the Baron whom she adores. Performed by the Ballet Russe de Monte Carlo. (4/26/53)

THE GAMBLER, THE NUN AND THE RADIO 39 min. OMN-189

This play was adapted from Ernest Hemingway's short story, and features Geraldine Fitzgerald as the nun who desires to be a saint and Harry Townes as the Mexican gambler who awaits his murderer as he recovers in a hospital. (3/14/54)

GLORY IN THE FLOWER 31 min. OMN-108

Written by William Inge, Pulitzer Prize winner and author of "Picnic," the play takes place in a roadhouse in Southern Ohio. Featured are Hume Cronyn as the bartender, Jessica Tandy as the [illegible] woman, Ed Binns as her bitter ex-beau, Frank McHugh as the roadhouse [illegible], and James Dean as Bronco, a rebel teenager. (10/4/53)

THE GOLD DRESS — 29 min. — OMN-119

Stephen Vincent Benet's play deals with a small, proper New England town and its rebel ghost, Louella (Mildred Dunnock) who decides to return for her one prized possession. (10/25/53)

GRANDMA MOSES — 21 min. — OMN-91

Alistair Cooke introduces the program with Winston Churchill's comments concerning painting. Archibald McLeish narrates the film which documents the life and work of Grandma Moses, then age 93, the primitive artist who began her career at the age of 78. (4/5/53)

THE HAIRCUT — 6 min. — OMN-49

The camera examines the battle between the barber and a number of small children during a Saturday afternoon session. Various gymnastic tactics are shown while the barber accepts all this with apparent good humor. (1/18/53)

HAPPY BIRTHDAY, AUNT SARAH — 25 min. — OMN-81

June Havoc stars in a musical parody of the Frank Sullivan character by Kay Swift. Aunt Sarah celebrates her 80th birthday by recounting one of her earlier "experiences." (3/22/53)

THE HAPPY JOURNEY — 25 min. — OMN-65

Thornton Wilder's play employs simple props and no scenery as a family of four journeys by auto to Camden, New Jersey, to visit a member of the family. Cast includes Helen Hayes and Russell Collins. (3/1/53)

HENRY A. BARNES, TRAFFIC ENGINEER — 14 min. — OMN-162

Mr. Barnes, who worked on traffic problems in such cities as Denver and Baltimore, outlines some of the perplexities and solutions concerning metropolitan traffic control. He illustrates with various models the application of complex electronic devices. (1/17/54)

HENRY V - ACT 5, SCENE 2 — 16 min. — OMN-41

Henry V (Brian Aherne), fresh from victorious battle with the French, arrives to claim Katherine (Viveca Lindfors) as his queen in this famous Shakespearean love scene. (1/11/53)

HIGH-SPEED PHOTOGRAPHY — 5 min. — OMN-25

Several examples of high-speed cinematography are shown, with speeds as high as 3000 frames per second—a drop of cream falling into a cup of coffee, the movement of the wings and stabilizer of a housefly, and the graceful movement of a jackrabbit running across a field. (12/7/52)

HIGHWAY CONSTRUCTION — 5 min. — OMN-78

Provides a general overview of the necessary steps in planning and constructing a highway. Sponsored by Greyhound Lines. (3/15/53)

HILDE AND THE TURNPIKE — 35 min. — OMN-182

Hilde's restlessness is symbolized by the nearby turnpike which threads past her quiet rural horizon until she meets a young man whose life was trapped by it. Her determination to find a man changes the picture. A first play by Andy Lewis features Peggy McCay and Gene Saks. (2/28/54)

THE HORN BLOWS AT MIDNIGHT 57 min. OMN-137

In 1943, Jack Benny made an oft-mentioned film about an angel whose mission was to destroy the Earth. Mr. Benny stars in a revised, live, 1953 version especially for OMNIBUS. (Two reels) (11/29/53)

THE HOUSE 29 min. OMN-184

This story, the third from John Steinbeck's "The Pastures of Heaven," concerns Pat Humbert (Buddy Ebsen), his hatred of his domineering mother's home, and his belated efforts to completely remodel the house in the image of a young lady whose marital course follows another path. (3/7/54)

THE HUNTER 9 min. OMN-165

Arne Sucksdorff's camera records an early morning walk by a hunter and his dog as they view the beauty of nature and search for game. (1/24/54)

IMAGES MEDIEVALES 15 min. OMN-98

A survey of life in the Middle Ages assembled from postage stamp-sized miniatures of illuminated manuscripts discovered in the National Library of Paris. Produced by William Novak and narrated by Alistair Cooke with accompanying music contemporary to the period. (4/19/53)

THE INCOME TAX 6 min. OMN-66

Alistair Cooke briefly covers the history of the income tax and traces the sophisticated methods employed in obtaining data, notwithstanding some wry comments. (3/1/53)

INTRODUCTION TO OMNIBUS 7 min. OMN-1

Alistair Cooke introduces the first OMNIBUS program as he defines its theme —"something for everybody" and illustrates some of the topics scheduled for eventual presentation. Beginning on November 9, 1952, this outstanding series continued on the CBS Television Network for several years. (11/9/52)

INTRODUCTION TO WILLIAM SHAKESPEARE 10 min OMN-135

Dr. Frank Baxter, whose telecourse on Shakespeare widened his fame, provides an excellent brief lecture on the Shakespearean theater with a model of the Globe Playhouse and verbal exchanges with host, Alistair Cooke. (11/29/53)

IRISH LINEN 10 min. OMN-147

Helen Hayes portrays a little old proprietress in a Dublin linen shop who is confronted by a rushed American tourist (Evelyn Varden). Story by Mary Chase. (12/20/53)

JEAN SIBELIUS 9 min. OMN-29

In celebration of his 87th birthday, a short film shows Sibelius at his home near Helsinki to the accompaniment of "Finlandia." (12/7/52)

JONATHAN WINTERS 11 min. OMN-183

Comedian Jonathan Winters pays tribute to a gasoline attendant, a mad doctor and General Custer in a series of hilarious monologues. (3/7/54)

JOSE GRECO 13 min. OMN-43

Since 1949 when Greco originated his own company of Spanish dancers, he has toured throughout the world. In this presentation, he and his troupe dance to the music of Ravel's "Bolero." (1/11/53)

JURY OF HER PEERS — 31 min. — OMN-125

Susan Glaspell's play deals with a woman on a farm in Maine accused of murder, and a jury of her peers. Songs by Susan Reed. Directed by Yul Brynner. (11/8/53)

KING LEAR — 78 min. — OMN-115

An adaptation of Shakespeare's classic tragedy produced by Peter Brook, musical score by Virgil Thompson, and the title role by Orson Welles. Comments Cooke, "We hope that you may learn far more from Shakespeare's pessimism than from the optimism of lesser men." Concludes with a short conversation with producer Peter Brook. Cast: Cordelia, Natasha Parry; Duke of Albany, Arnold Moss; Earl of Kent, Bramwell Fletcher; Oswald, David Stewart; Regan, Margaret Phillips; Goneril, Beatrice Straight; Fool, Alan Badel; Poor Tom, Michael MacLiammoir; Earl of Gloucester, Frederic Worlock; Duke of Cornwall, Scott Forbes; King of France, Wesley Addy; Duke of Burgundy, Fred Sadoff; first gentleman, Lloyd Bochner; first servant, Chris Gampel; and Doctor, Le Roi Operti. (Two reels) See also PREVIEW OF KING LEAR. (10/18/53)

A KOREAN PRISONER OF WAR — 18 min. — OMN-122

Lt. Paul Kniss and a lawyer, Mr. Fowler Hamilton, discuss the circumstances and Communist treatment that led to the Lt.'s written confession admitting U.S. germ warfare during the Korean conflict. A communist film documents his actual testimony. (11/1/53)

LA BOHEME PREVIEW — 8 min. — OMN-64

Alistair Cooke interviews members of the Metropolitan Opera cast during rehearsal of Puccini's opera scheduled for broadcast the following week. Unfortunately, the presentation is missing from the collection. (2/15/53)

THE LAST NIGHT OF DON JUAN — 26 min. — OMN-77

Edmond Rostand's story of Don Juan as the original tragic hero trying to assert his manhood features Fredric March in the title role and Joseph Schildkraut as the Devil. The scene is Venice where the ghosts of his past conquests return to mock him in his last hour. (3/15/53)

LAUGHING GAS — 5 min. — OMN-138

Italian slapstick comedy is exhibited through a sequence from the film "Curiosity," in which a bank installs laughing gas as protection from burglars. However, complications arise when the system is put to the test. (12/6/53)

LEONARDO DA VINCI — 12 min. — OMN-13

Da Vinci wrote, drew and invented whatever his infinite imagination dictated. A condensation of an Italian feature-length film documents some of his achievements through various paintings, drawings and models. (11/16/52)

LES PAUL AND MARY FORD — 17 min. — OMN-116

Alistair Cooke interviews two very popular musicians and is treated to a "rehearsal" utilizing bogus and actual recording equipment which provides a multi-track playback. (10/25/53)

LETTERS TO BE ANSWERED, I — 6 min. — OMN-38

Alistair Cooke, OMNIBUS' host, replies to letters of comment and inquiry concerning the first nine weeks of OMNIBUS. He comments on the musical theme, squeaky shoes and presents re-runs of the X-ray films, the running jackrabbit, and a model of Da Vinci's speedometer. (1/6/53)

LETTERS TO BE ANSWERED, II — 7 min. — OMN-185

Near the conclusion of the second season of OMNIBUS, host Mr. Cooke reads and responds to letters submitted by various viewers concerning certain programs—the California Condor, the rocket flight of the mice, comments by Frank Lloyd Wright concerning Levittown, etc. (3/7/54)

LIFE CYCLE OF WHEAT — 12 min. — OMN-60

Extraordinary time-lapse photography traces the complete life cycle of a wheat seed from planting through growth and harvesting. (2/15/53)

LINCOLN, PART I:

THE END AND THE BEGINNING — 30 min. — OMN-8

The first of five films on the life of Abraham Lincoln written by James Agee begins with Lincoln's second Inaugural on March 4, 1865, his assassination and death. Agee's poetry contributes to the moving portion, "The Journey Home." From this point, the film turns to the beginning in a Kentucky cabin in February 12, 1809. (11/16/52)

LINCOLN, PART II: EARLY BOYHOOD — 30 min. — OMN-24

Traces Lincoln's life at the age of 7, his family experiences in Kentucky, the death of his mother, Nancy, the return of his father, Tom, with a new wife, and their move to more primitive circumstances. (11/30/52)

LINCOLN, PART III: GROWING UP — 29 min. — OMN-30

Begins in 1825 with a typical day in the local one-room school house. Through flashbacks, members of his family and friends describe Lincoln during his adolescent years. Lincoln then recounts his own early experiences, some of them quite painful. At the conclusion, the family moves to Illinois while Abe, age 21, decides to start on his own. (12/14/52)

LINCOLN, PART IV: NEW SALEM — 30 min. — OMN-45

The story of Lincoln's arrival in New Salem, Illinois, at the age of 22, his meeting with Ann Rutledge, his fight with Jack Armstrong, and his first plunge into political life are emphasized. (1/11/53)

LINCOLN, PART V: ANN RUTLEDGE — 30 min. — OMN-59

James Agee's final chapter featuring Royal Dano as Abe Lincoln deals with Lincoln's early political ventures, the death of Ann Rutledge, his alleged extreme depression, recovery and return to the Illinois State Legislature—and the beginning of his significant political career. (2/8/53)

LINCOLN-RUTLEDGE DEBATE — 15 min. — OMN-89

James Agee, writer of the Lincoln film series, and Allan Nevins, distinguished historian, debate the authenticity of the presumed love affair between Abe Lincoln and Ann Rutledge. (3/29/53)

THE LITTLE FUGITIVE 12 min. OMN-107
A red-headed, six-year-old boy from Brooklyn has $6.00 to spend one afternoon in Coney Island. This prize-winning film by Ashley, Morris Engle, and Ruth Orkin captures an entertaining, human experience. Alistair Cooke interviews the "star," Richard Androsco, at the conclusion of several sequences. (10/4/53)

A LODGING FOR THE NIGHT 26 min. OMN-75
An adaptation of Robert Louis Stevenson's story based upon an episode in the life of the French rogue, Francois Villon, during a cold winter night in 1453. Yul Brynner stars. (3/8/53)

LOLA FLORES AND HER FLAMENCO DANCERS 12 min OMN-111
Lola Flores, renowned Spanish dancer and vocalist, along with her dancing company and Paco Aguilera, flamenco guitarist, present a special program of dance and music. (10/11/53)

LONELY HEARTS BALLET 11 min. OMN-10
The gaiety of a lonely hearts club dance is disrupted first by the entry of a handsome young man and later by two police officials who pursue him. A French ballet group is featured in this film presentation. (11/16/52)

LORD BYRON'S LOVE LETTER 23 min. OMN-87
A one-act play by Tennessee Williams. Ethel Barrymore, in her first dramatic television appearance, portrays a tragic woman who recalls with undue concern an alleged letter by the famed poet. (3/29/53)

THE MAN IN THE COOL, COOL MOON 27 min. OMN-40
Duggan, a newspaper reporter, is sent to cover an atomic bomb test near a town called Practically Heaven, Nevada. During a stop at the local Moon Theater, he encounters a Cool, Cool Cola dispensing machine and a ten-year-old boy (Brandon De Wilde) caught by more than the machine as the world watches. Written by William Saroyan. (1/6/53)

THE MAN OF DESTINY 40 min. OMN-121
George Bernard Shaw's early play written when he was 39 years old takes place in an Italian courtyard in the late 19th century. Alan Badel portrays Napoleon and Joan Tetzel, the lady spy who bewitches him. (11/1/53)

A MARRIAGE HAS BEEN ARRANGED 19 min. OMN-180
The scene of Alfred Sutro's play is an Edwardian garden. A self-made man (Lorne Greene) and a lady with financial aspirations (Joan Greenwood) discuss a business-like marriage arrangement, and discover each other in their frank exchanges. (2/28/54)

MARY'S BABY 3 min. OMN-150
Helen Hayes reads her favorite Christmas poem by Shaemas O'Sheel. (12/20/53)

MELIES THE MAGICIAN 23 min. OMN-152
Georges Melies, a professional magician, in 1896 began his career as the first major film producer by inventing his own camera, the first film studio with movable backgrounds, ingenious trick film techniques, and organizing and operating the first entertainment cinema. This French documentary film uses considerable footage from several of his films, including "Trip to the Moon" and "400 Tricks of the Devil." Shots of his widow who survived his death in 1937 are also included. (12/27/53)

MIDNIGHT RIDE OF PAUL REVERE — 6 min. — OMN-99

Raymond Massey recites Longfellow's poem following a brief introduction by the program's host, Alistair Cooke. (4/19/53)

THE MIKADO — 12 min. — OMN-2

Martyn Green, supported by an American cast, portrays a number of roles during brief highlights of Gilbert and Sullivan's popular operetta. He concludes with some exchanges of thought with Alistair Cooke. (11/9/52)

MODERN SCULPTURE — 11 min. — OMN-102

Alistair Cooke comments upon and illustrates significant examples of modern sculpture's evolvement with several original works—Rodin's "Three Dancers," Maillol's "Young Cyclist," a concave-surfaced nude by Archipenko, Giacometti's "City Square" representing several detached figures, and the contemporary Lassow's "Montisauris." (4/26/53)

MOM AND LEO — 14 min. — OMN-149

Helen Hayes, as the mother, attempts to convince her son (Robert Strauss) that a steady job would be the best thing for him, and ends by convincing herself instead after some excellent theatrics. (12/30/53)

THE MOOR'S PAVANNE — 18 min. — OMN-127

Shakespeare's "Othello" is interpreted by Jose Limon and his company in the form of a Renaissance dance set to music by Henry Purcell. (11/15/53)

MOTHER GOOSE — 31 min. — OMN-33

Helen Hayes narrates and interprets a 300-year-old tale of a princess who is condemned to sleep for 100 years. Her dreams set our imaginations free with the assistance of a supporting cast of actors and puppets. Music by Maurice Ravel. (12/14/52)

MOTION PICTURE X-RAYS, I — 4 min. — OMN-3

Invented in 1895, the X-ray has long examined Man's interior. Here is some rare footage made at the University of Rochester which illustrates moving human subjects pursuing normal activities behind an X-ray screen. (11/9/52)

MOTION PICTURE X-RAYS, II — 10 min. — OMN-131

Radiologists Sydney Weinburg and Dr. Raymond Gramiak of the University of Rochester explain and illustrate the function of X-ray motion pictures similar to those used in the first program. (11/22/53)

NAPOLEON & JOSEPHINE - THEIR LETTERS & MEMOIRS — 20 min. — OMN-57

James Mason portrays Napoleon Bonapart, and his wife, Pamela Mason, Josephine, in a dialogue taken from selected letters which they exchanged over a period of years. (2/8/53)

THE NATURE OF THE BEAST — 30 min. — OMN-145

An experiment with the mind of playwright Moss Hart as we preview the first scene of his yet-incomplete play concerning a man who feigns amnesia (Mel Ferrer). The author later comments on the scene with host Alistair Cooke. (12/13/53)

THE NEW YORK TIMES 39 min. OMN-193

Alistair Cooke visits the central offices of the most comprehensive newspaper in the business as OMNIBUS documents the multiplicity of activities in preparing a morning edition, in this case the March 22, 1954, issue. Coverage includes numerous activities and interviews with staff members—in the central news room, the teletype room as we preview James Reston's story, the composing room, layout presentations and the assembly of dummy plates. Of most interest is the editors' daily news conference as they review significant news to be included and stressed. Mr. Cooke concludes by interviewing the Times publisher and president, Louis Sulzberger. (3/21/54)

NOBODY'S FOOL 29 min. OMN-155

John Steinbeck's film play concerns a valley farmer (Thomas Mitchell) who was renowned for his avarice, and as a result divorced love and happiness from the lives of his wife (Rosemary DeCamp) and daughter in his fear of being discovered. One of three OMNIBUS presentations from "The Pastures of Heaven." (1/3/54)

NOTHING SO MONSTROUS 29 min. OMN-167

A dramatized adaptation of one of John Steinbeck's stories from his collection, "The Pastures of Heaven." Community pressures alter the lives of three heretofore contented people—Jacob O'Shaugnessy (Arthur Shields), Julius Maltby (Lew Ayres), and his young son, Robert (Tommy Rettig). (1/24/54)

OLD TIME AVIATION 9 min. OMN-42

In celebrating the 50th anniversary of aviation, Alistair Cooke returns via film to the early Wright Brothers efforts, flying exhibitions, the flight of Teddy Roosevelt, construction of an early monoplane, and a number of fantastic experimental attempts. (1/11/53)

OLGA COELHO - FOLKSINGER 14 min. OMN-72

The famous Brazilian folksinger and guitarist plays and sings a number of South American folksongs. (3/8/53)

OMNIBUS IN RETROSPECT 35 min. OMN-195

Host Alistair Cooke reviews some of the highlights of the 1953-54 OMNIBUS season. Kinescopes record brief scenes from several programs: Victor Borge (#172), Hemingway's "The Battler" (#113), "Village Incident: India" (#154), the Kabuki Dancers (#175), the Columbia University football team's mistake (#120), the first British nuclear explosion (#112), Frank Lloyd Wright (#118), "Chicken Little" ballet (#153), Hemingway's "Capital of the World" intercut as a play (#139), and a ballet (#141), undersea television (#171), Sir Edmond Hillary (#168), Jose Limon (#127), Susan Strasberg (#163), St. Paul's Choir (#132), and "The Little Fugitive" (#107). Mr. Cooke explains the purposes of the program and its support through advertisers and the Ford Foundation. The film has been edited with typical opening and closing sequences used throughout the series. An excellent overview of the series. (3/28/54)

135th STREET 25 min. OMN-90

An unknown opera written by George Gershwin in 1922 at the age of 23 receives its first staged presentation. Written at a time when contemporary life was not a concern of opera, it illustrates Gershwin's early talents. (3/29/53)

OPERATION HURRICANE 24 min. OMN-112

Alistair Cooke reads a letter written in 1939 by Alfred Einstein to President Roosevelt concerning the potential of nuclear power in which he warns him to prepare the nation. A film documents the research, preparation, and explosion of the first British atomic bomb at Monte Bello Island in the Pacific in 1951. Released by British Information Service. (10/11/53)

THE OYSTER AND THE PEARL 28 min. OMN-61

A preface by author William Saroyan is read by Alistair Cooke. The scene is a barbershop in the town of OK-by-the-Sea, California. Paul Douglas is cast as Harry, philosophical barber whose "patients" come to see him for advice and a haircut. (2/15/53)

PAINTING TO MUSIC 7 min. OMN-17

The Spanish artist Julio de Diego creates a painting to the music of de Falla's "Three-Cornered Hat." (11/23/52)

PALLE ALONE IN THE WORLD 21 min. OMN-34

Paul, an imaginative 6 year old, dreams that he awakes one morning to find himself the only person in the world, so he savors the delight of piloting and demolishing a trolley car, visiting a toy shop, driving a fire truck, and flying an airliner to the moon from whence, via an umbrella, he returns to his bedroom—and reality. An excellent Swedish film directed and edited by Astrid and Bjarne Henning-Jensen. (12/21/52)

PASO DOBLE 34 min. OMN-173

A pair of newlyweds in a Mexico City cafe befriends a young matador whose defeat and ultimate death are sealed by his father and social system so remote from their own. Written especially for OMNIBUS by Budd Schulberg. Cast: Will Kuluva as Afredo, Kim Stanley as Sara, Arthur Franz as Fred, John Cassavetes as Pepe, and Alexander Scourby as El Indio. (2/14/54)

PETER FREUCHEN 9 min. OMN-133

Alistair Cooke interviews the explorer-anthropologist concerning his life with the Eskimos in Thule, in northern Greenland. A film illustrates how an Eskimo builds an igloo. (11/22/53)

PHILLIPPE HALSMAN: PHOTOGRAPHER 12 min. OMN-14

Some examples of Halsman's outstanding photo portraits are illustrated. Linda Christian and Eva Gabor are live subjects in his studio in a following sequence which documents his unusual techniques. (11/23/52)

PHOTOMICROGRAPHY 6 min. OMN-88

Examples of motion picture film use in industrial processes are shown, such as micro, time lapse and high speed photography. Sponsored by Remington Rand. (3/29/53)

PIANO AND PIANIST 14 min. OMN-80

Alistair Cooke visits the New York Metropolitan Museum of Art to see and hear the oldest piano in the world invented by Cristofori in 1721. Then, William Kapel plays a Steinway—a sonata by Cristofori, Chopin's "Nocturne in E Flat, Opus 55," and an arrangement of a traditional Argentinian folksong. (3/15/53)

PICKWICK 28 min. OMN-36

While Mr. Pickwick lodges at Mrs. Bardell's home, he is misunderstood as being her suitor and is sued for breach of promise. The court proceedings are dramatized in Alistair Cooke's adaptation of Charles Dicken's story. Sir Cedric Hardwicke portrays the judge, Francis L. Sullivan, the sergeant, Burfuz, and Mercer McLeod, Mr. Pickwick. (12/21/52)

PIMPINELLA 18 min. OMN-70

A German puppet film tells the story of a little doll in a toy shop who had the wrong legs. She discovers a solution to her problem, and in the process, a prince. Excellent children's film. (3/8/53)

PLACE NAMES IN THE UNITED STATES 4 min. OMN-18

Alistair Cooke traces the westward movement of settlers in mid-nineteenth century America, and explains how various towns received their names. (11/23/52)

PLASTICS 8 min. OMN-11

The exploration and invention of plastics began when a substitute for natural ivory was required. A demonstration at the Princeton University Plastics Laboratory explains briefly the history, construction and utilization of different types of plastics. (11/16/52)

PREVIEW OF KING LEAR 10 min. OMN-114

Alistair Cooke attends a rehearsal of the Shakespearean play scheduled for the following week on OMNIBUS (See KING LEAR), chats with producer Peter Brook concerning the sets, and with composer Virgil Thompson concerning the original music score. (10/11/53)

THE PSYCHOLOGY OF TASTE 10 min. OMN-143

A discussion between Alistair Cooke and psychologist Rudolf Arnheim discloses some interesting insight on the behavior of people in selecting and arranging articles, music and even vacations in terms of tension, conformity and self-identification. (12/13/53)

THE RASPBERRY QUEEN 18 min. OMN-126

A high school baton twirler has aspirations for fame and fortune when confronted by a high-pressured agent who promises to make her the Wyandott Valley Raspberry Queen. Written by Martin Quigley. (11/15/53)

RAYMOND LOEWY 16 min. OMN-47

A visit to Mr. Loewy's office and a view of certain well-designed objects and equipment, as he comments upon his work and illustrates examples of his domestic application of industrial design. (1/18/53)

REFORESTATION 6 min. OMN-71

A progress report for 1953 on reforestation in the United States points out problems and methods of attacking them. (3/8/53)

THE REMARKABLE CASE OF MR. BRUHL 29 min. OMN-160

Edward Everett Horton narrates James Thurber's amusing play about a quiet man with a scar shaped like a shoe on his left cheek who is mistaken for gangdom's Shoe Scar Finnigan. Two versions conclude the story. Elliott Nugent stars. Adapted by Tad Mosel. (1/10/54)

REQUIEM 3 min. OMN-7
Mr. Cooke narrates an Armistice Day tribute over a photo montage. (11/9/52)

RESPONSE TO THE LINCOLN FILM SERIES 8 min. OMN-86
Alistair Cooke reads a negative letter concerning James Agee's Lincoln films, and presents the moving portion from the first film depicting the movement of the funeral train. (3/29/53)

ROBERT CASADESUS AND FAMILY 14 min. OMN-157
Robert and Madame Casadesus make their television debut, along with their son, Jean, as they present a program of piano duets. (1/10/54)

RODEO 25 min. OMN-35
Agnes DeMille's ballet centers upon a group of cowboys gathered together one Saturday afternoon in the corral, then later that evening at a barn dance. It traces the efforts of one young cowgirl in getting her man. Music by Aaron Copeland. (12/21/52)

ROLE OF A RESCUE HELICOPTER IN KOREA 5 min. OMN-44
Official films show helicopters in action during rescue operations at sea and on land during the Korean conflict. (1/11/53)

ROMANCE OF TRANSPORTATION 12 min. OMN-124
An animated film produced by the National Film Board of Canada explores most humorously the history and development of transportation. (11/8/53)

ROSPIGLIOSI CUP 8 min. OMN-63
The Metropolitan Museum of Art's Rospigliosi Cup made entirely of gold by Cellini is displayed and explained. (2/15/53)

ROWLAND EMETT, INVENTOR 20 min. OMN-28
Mr. Emett, famed cartoonist of Punch, displays and describes some of his ingenious "inventions"—the "Emett knob, Nellie," his special steam engine, the "astro-terra-marry," and a steam-powered television camera. (12/7/52)

ST. PAUL'S CATHEDRAL CHOIR 16 min. OMN-132
The Choir sings several selections during a live studio performance—"Jesu, Most Kind" by Bach; a Basque carol, "The Infant King;" and Sir Hubert Perry's "Coronation Anthem" with films of Queen Elizabeth II's crowning. Alistair Cooke interviews members of the Choir. (11/22/53)

THE SEA HORSE 6 min. OMN-128
The male sea horse is the only male of any species which bears and gives birth to its young. This film documents the fertilization, gestation, birth, and life cycle of the sea horse. Produced and directed by Jean Painleve. (11/15/53)

THE SERVANT WITH TWO MASTERS 10 min. OMN-48
An adaptation of Goldini's story as presented in ballet form by a French group. (1/18/53)

SHOOT THE NETS 17 min. OMN-188
This Dutch film won the Robert Flagherty Award for the best European documentary film in 1953. It traces the activities of Dutch herring fishermen as they bring in the first catch of the season. Produced and directed by Herman van der Horst. (3/14/54)

SIGNS 17 min. OMN-164
Douglas Leigh programs the animated electronic figures which are displayed on Broadway. He tells of the history of outdoor advertising and explains the function of a variety of advertising devices, some rather formidable. (1/24/54)

SKIING FILMS 12 min. OMN-170
Cinematographer John Jay discusses the popular winter sport and illustrates his topic with a number of his films showing novices and professionals in action. (1/31/54)

SLEEPING BEAUTY IN THE WOOD 62 min. OMN-169
Ottorino Respighi's opera is based on the tale of the princess who fell into a deep sleep when cast under a witch's spell, and is later rescued by a prince. Libretto by Arnold Schulman. Lyrics by William Engvick. Cast: members of the New York Opera Company. (Two reels) (1/31/54)

SOIL EROSION 5 min. OMN-16
Documents some of the problems of soil erosion and the developments of chemically-treated soils. Produced by the Princeton Film Center. (11/23/52)

THE SOJOURNER 26 min. OMN-151
Carson McCuller's play dramatizes the story of a lonely, unsettled man (David Wayne) who is summoned home from Paris when his father dies. Through a conversation with his mother and a visit with his ex-wife and her new family, he discovers the invisible shield of love he left in Paris. Staged by Mel Ferrer. (12/27/53)

SOUTH AFRICAN FOLK SONGS 12 min. OMN-177
Josef Marais and Maranda, popular South African folk singers, present a medley of tunes popular in their area. Burgess Meredith interviews them. (2/21/54)

STOP THE MERRY-GO-ROUND 27 min. OMN-129
The scene opens in an English pub where a man who supposedly murdered his wife recounts his imaginative tale to a pub-mate. Produced by High Definition Films, Inc. (11/15/53)

THE STRANGER LEFT NO CARD 23 min. OMN-19
Sidney Carrol's story of a supposed town clown who commits what he believes to be the perfect murder in avenging a fifteen-year-old injustice. An English film presentation. (11/23/52)

STRUGGLE FOR SURVIVAL 8 min. OMN-109
A Swedish film by Arne Sucksdorff documents the habits of the seagull and its feathered neighbors in their fight for survival along a rocky coastal area. (10/4/53)

SYMPHONY OF A CITY 11 min. OMN-117
In producing this film impression of his city, Stockholm, Arne Sucksdorff states, "This film tries to avoid all that is quantity and mass about a city." (10/25/53)

TALE OF TWO CITIES 17 min. OMN-105
Emlyn Williams portrays Charles Dickens as he reads an excerpt, "The Fancy Ball," from Dickens' popular classic. (4/26/53)

THE TELEPHONE 17 min. OMN 12

A condensed version of Gian-Carlo Menotti's comic opera about a young woman who preferred to converse with her lover through the telephone rather than face to face. Edith Gordon and Andrew Gainey star. (11/16/52)

TELL ME IF IT HURTS 17 min. OMN-192

Dr. Richard Massingham pokes some good-humored fun at a nervous patient with a toothache as he is confronted by a sadistic London dentist in a film which he made in the early 1930's. Some interesting cinematic effects are included. (3/21/54)

THIS LITTLE KITTY STAYED COOL 8 min. OMN-110

James Thurber's story, adapted by Tad Mosel, features Carol Channing and Elliot Reid. Cool Kitty Carroway of Canaan, Connecticut, decides to defer marriage to Mr. Poos and thereby retain her tennis name. (10/4/53)

THREE MAIDENS AND A DEVIL 17 min. OMN-85

Agnes DeMille's modern ballet adaptation of a morality play set to Respighi's music. The age-old theme—spirit vs. flesh—is portrayed by Agnes DeMille and her company as three young maidens going to church (pride, greed, lust) are confronted by the devil. (3/22/53)

THREE SKETCHES 18 min. OMN-187

Hermione Gingold, London comedienne and Broadway star, is featured in three short comical sketches—the first, "Conquest," with Cyril Ritchard as two mountain climbers argue who reached the summit first; the second, "Hats," as she visits a hat shop; and the third, "Cello Lesson," as she presents a portion of her Broadway hit, "Almanac." (3/14/54)

A TIME OUT OF WAR 17 min. OMN-178

This award-winning film was produced by a student, Dennis Sanders, as his master's thesis at the University of Southern California, and was photographed by his brother, Terry. The plot is based upon Robert W. Chambers' civil war story, "Pickets." (2/21/54)

TOINE 31 min. OMN-134

A dramatic adaptation of Guy DeMaupassant's story which takes place in a small French fishing village late in the 19th century. Cast as Toine, the fun-loving barkeep, is Walter Slezak, whose wife (Elsa Lanchester), as he put it, "was born on a cloudy day." The story traces his transition to a "brooding hen." (11/22/53)

TOY SYMPHONY WITH STOKOWSKI 8 min. OMN-95

Leopold Stokowski and young children, with some assistance from a small orchestra, rehearse Haydn's Toy Symphony. Closeups of the children as they play their instruments under Mr. Stokowski's patient baton are particularly interesting. (4/12/53)

TRAFFIC ENGINEERING 8 min. OMN-74

OMNIBUS visits the School of Traffic Engineering at Yale University. A number of case traffic studies are covered and examples of findings are illustrated. (3/8/53)

TREASON - 1780 — 31 min. — OMN-186

A series of authentic letters written to and by Benedict Arnold are used in dramatizing the events that led to his betrayal of his country during the American Revolution. Martin Brooks portrays Arnold. (3/7/54)

TRIAL BY JURY — 25 min. — OMN-100

Martyn Greene is cast as the personable, decidedly partial judge in the Gilbert and Sullivan opera dealing with a breach of promise case. (4/19/53)

THE TRIAL OF ANNE BOLEYN — 27 min. — OMN-6

The play was especially written for OMNIBUS by Maxwell Anderson. Featured are Rex Harrison as Henry VIII and Lilli Palmer as his Queen accused of unfaithfulness and treason. (11/9/52)

THE TRIAL OF BEN JONSON — 30 min. — OMN-30

Alexander Scourby in the title role of Maxwell Anderson's play is accused of writing treasonous material in a play. In the end Jonson scores a moral victory, but also a personal tragedy. June Lockhart portrays his wife and John Williams, Sir Robert Cecil—his accuser. The time is 1603. (12/7/52)

TRIP TO THE MOON — 9 min. — OMN-93

A presentation of the first narrative film, produced in 1902 by George Melies. Richard Griffith, Curator of the Museum of Modern Art Film Library, describes the scenes and various technical effects which depict an early concept of Man's first visit to the Moon. (4/5/53)

TUGBOAT CAPTAIN — 12 min. — OMN-21

The story of Captain Kenneth Buck, his crew and the tugboat "Grace" during a typical day in New York harbor. Good documentary film. (11/30/52)

THE 12 POUND LOOK — 30 min. — OMN-15

Sir James Barrie's play is set in a 1913 English living room. Helen Hayes and Cyril Ritchard are featured as a divorced couple who accidentally meet again. A strong social commentary on success vs. happiness. (11/23/52)

TYRANT NICOLAIO — 19 min. — OMN-53

An episode from Rossellini's film, "The Tyrant and the Thirteen," concerns the brutal treatment of a Franciscan, Brother Ginepio, by barbarian soldiers in the 13th century. His kindness so disarms the war lord that he frees him. All actors except the barbarian leader are Franciscan monks. (1/25/53)

UNDER THE BRIDGES OF PARIS — 11 min. — OMN-62

A Paris ballet group presentation based on the story of two lovers. Produced and directed by Jean Benoit-Levy. (2/15/53)

UNDERSEA RESEARCH, PART 1 — 14 min. — OMN-161

In the summer of 1952, Captain Jacques-Yves Cousteau and his crew discovered the wreckage of a 2200-year-old Greek galley outside the Marseilles harbor. Documents salvage process in extracting earthen jars, dinnerware and other items. (1/17/54)

UNDERSEA RESEARCH, PART 2 — 17 min. — OMN-171

Captain Cousteau narrates this film which provides examples of undersea research through the use of various types of photographic equipment and television cameras. (1/31/54)

UNDERSEA RESEARCH, PART 3 — 23 min. — OMN-181

The French Navy's specially designed Bathyscaphe carried Captain Jacques-Yves Cousteau 13,000 feet below the surface of the sea. The Captain discusses this special device and illustrates its function with film. (2/28/54)

VALENTINES — 7 min. — OMN-58

Alistair Cooke explains the origin of Valentine's Day and the custom of exchanging valentines through various readings and exhibits. (2/8/53)

VICTOR BORGE — 18 min. — OMN-173

With some recorded laughter, a Steinway, and his own special wit, Mr. Borge provides an entertaining interlude by disrupting the conventions of the world of music. (1/31/54)

VILLAGE FESTIVAL — 5 min. — OMN-190

Haitian dancer Jean Leon Destine and his troupe perform a native dance which takes place following the sugar harvest. (3/21/54)

VILLAGE INCIDENT, INDIA — 31 min. — OMN-154

Dramatized semi-documentary featuring E. G. Marshall and Everett Sloane attempts to explain some of the challenges facing India during its transition towards modern technology and revised social systems after 6 1/2 years of independence. (1/3/54)

VIVE! — 30 min. — OMN-50

William Saroyan introduces his play whose scene is a Paris street in 1949. The cast includes Bert Lahr and Bobby Clark who portray two old Frenchmen as they carefully analyze the small wall which they have been assigned to paint. (1/18/53)

WATER BIRDS — 6 min. — OMN-56

Richard Bordon, high-speed cinematographer, illustrates his special motion picture equipment and film coverage of wild birds in flight in the Florida Keys. (2/8/53)

THE WHALE WHO WANTED TO BE A SUBMARINE — 7 min. — OMN-174

Orson Bean narrates the humorous story of a whale with a consuming passion to serve his country, and encounters the bureaucratic structure of the government agencies and enough psychiatric treatment to send him back with a splash. Illustrations are used. Written by Leo Salkin. (2/14/54)

WHILE THE TIDE WAS RISING — 12 min. — OMN-52

In a 1914 film classic produced by the Thomas A. Edison Studios, a daring young aviator is rescued from his wrecked airplane and after recuperating, carries away the beautiful daughter. A chase ensues and our heroine is rescued from a rising tide just in the nick of time. (1/25/53)

WITCH DOCTOR 9 min. OMN-5

A voodoo witch doctor drives out evil spirits to the sacred rhythm of a primitive drum. This film, produced by Ritter-Lerner-Young Associates and Unity Films, won awards at the Edinburgh and Venice film festivals, and features Haitian dancer Jean Leon Destine. (11/9/52)

YALE SHAKESPEARE FESTIVAL 42 min. OMN-179

Burgess Meredith joins Alistair Cooke at Yale University where Dr. A. Whitney Griswold, President of Yale, explains the function of the Shakespearean Festival. Mr. Cooke tours some exhibits, talks with staff members, and hears students enact scenes from "The Merry Wives of Windsor" in the original English. (2/21/54)

THE YOUNG FIGHTER 31 min. OMN-148

This objective documentary film traces the human rituals—training, family life, uncertainties, routines—which a young fighter pursues in breaking into and, hopefully, winning in the boxing game. (12/20/53)

THE YOUNG FOX 9 min. OMN-82

A Swedish film documents a day in the early life of a young fox as he travels through the woods and meadows encountering various plants and animals. Produced by Arne Sucksdorff. (3/22/53)

Excursion Series.....

H. S. TRUMAN 14 min. OMN-EX 201

H. S. Truman comments on the challenges and opportunities which exist for the youth of the nation. He recalls some of the more frequent queries he has had from the youth of other countries who wish to understand our democratic way of life.

PROTOZOA: LIFE IN A DROP OF WATER 28 min. OMN-EX 202

Involves a fantasy of what an artist might conceive when contemplating a drop of water and a dandelion seed. Dr. George Schwartz of New York University then compares and contrasts animals that may be found in a drop of water. A relationship between these lower forms and more complex organisms is discussed with respect to the life processes of food taking, reproduction, and protection against adverse environmental conditions and creatures.

SPORTS (INTERVIEWS) 28 min. OMN-EX 203

Burgess Meredith introduces "Whizzer" White, former football star, who then presents: Carl Erskine, baseball star; Maureen Connelly, tennis champion; and Roland La Starza, boxing champion. Each of these sports personalities tells of an interesting episode in his career. Special techniques used in their field are mentioned along with superior sportsmanship qualities.

HERBERT HOOVER 14 min. OMN-EX 204

Herbert Hoover talks to the youth of America. Opportunities and challenges of our democratic way of life are compared to other governments and summed-up as being unique and potentially ideal for the common good of mankind. The survival of this form of government is dependent on the people for whom it was created.

CHEMICAL CONCEPTS 28 min. OMN-EX 205

A Princeton University chemist presents several fast-moving experiments to demonstrate oxidation and combustion. He indicates that physiological reactions are similar but slower processes. Comparisons are made of the combustion processes of a household match, T. N. T., A-Bomb, and H-Bomb. Energy transformation, matter losses, detection principles, and uses of nuclear reactions are discussed.

JAY MARSHALL, MAGICIAN 14 min. OMN-EX 206

Jay Marshall demonstrates some sleight-of-hand accomplishments and uses a hand puppet for part of his act. Displays great showmanship.

VOCATIONAL GUIDANCE 28 min. OMN-EX 207

Two psychologists from the Stevens Institute, Hoboken, N. J., explain and illustrate various tests used in determining interests, aptitudes and learning ability. Examination of a certain individual's scores shows him to be a person of high mechanical interest and aptitude. This leads into a filmed sequence of the LeMans Grand Prix road race.

READING FOR PLEASURE — 28 min. — OMN-EX 208

In commemoration of National Book Week, Helen Hayes and Raymond Massey read from a number of fictional and biographical works designed to appeal to a young audience.

THE DANCE — 28 min. — OMN-EX 209

Gene Nelson introduces and narrates interpretations of the dance forms of several nations (Spain, India, Haiti, American Indian, and modern) depicting the pleasure, cultural, and ritualistic significances of the art.

THE AIR (Scientific Demonstrations) — 28 min. — OMN-EX 210

A Princeton University chemist uses a number of experiments to explain the composition of air and its many potentialities. The presentation is designed to interest young people in chemistry as a profession.

NEW YORK ACTOR'S LIFE — 25 min. — OMN-EX 211

Marian Richards discusses principles of breathing, voice training and gestures. George Santelli demonstrates the art and significance of fencing to movement. Robert Lewis comments on the role of the director and enacts a typical day of rehearsal showing his relationship to the actor.

JULIEN BRYAN, Motion Picture Producer — 28 min. — OMN-EX 212

World-traveler Julien Bryan presents excerpts from a number of his outstanding ventures. Included are filmed sequences on: 1937 Warsaw invasion; Straits of Magellan; South America; Asia; UNICEF operations in Yugoslavia and Turkey, and the Indianapolis "500".

CHRISTMAS PAGEANT — 28 min. — OMN-EX 213

Reveals Christmas in Merrie England. A medieval manor serves as the background for this holiday performance. The traditional "Lord of Misrule" is chosen to oversee the festivities. Music and dancing highlight age-old customs, e. g., burning the Yule Log, the Wassail Bowl, and caroling.

TIME (Study of) — 28 min. — OMN-EX 214

An excursion through 7,000 years of time. From earliest Egypt to the present, methods of recording time and establishing a calendar are shown.

THE UNITED STATES 1936-54 — 28 min. — OMN-EX 215

Social historian David Denker (Rutgers University) and news commentator John Cameron Swayze narrate filmed sequences of the significant events during the years 1936-54. Included are: FDR administration; John L. Lewis, labor leader; Hitler's build-up in Nazi Germany; the war effort at home; World War II; U. N. organization; U. S. aid to Greece and Turkey; material changes on the American scene; . . . and a quick trip to the moon.

BOYHOOD OF ABE LINCOLN — 15 min. — OMN-EX 216

A dramatic presentation of several incidents in the school years of young Abe Lincoln.

MAN WITHOUT A COUNTRY — 28 min. — OMN-EX 217

An adaptation of Edward Everett Hale's novel The Man Without a Country. Using the flash-back technique, an admiral in the modern U. S. Navy tells the story of an officer accused of betraying his country and sentenced to exile.

MODERN ART — 28 min. — OMN-EX 218

Burgess Meredith and "Dr. Seuss" (Hans Conreid) suggest how and why "contemporary" art expression may differ from a model. Five art students from Cooper's Union College are asked to express their impressions of a horse which has been brought into the studio. An explanation from each of the students indicates that the objective of the artist is not to copy but to isolate some single overall impression of what a particular model suggests to him.

EXCURSION HOUSE, PART 1 — 14 min. — OMN-EX 219

Beginning with the choice of site, one is able to observe the design and plan of a house formulated. The architect, Karl Koch, works with a team in the development of this house which is to cost no more than $14,000 for construction and initial furnishings (excluding the cost of land and appliances). The underlying idea is that the house should "fit the land" and meet the needs of the occupants financially as well as aesthetically.

EXCURSION HOUSE, PART 2 — 28 min. — OMN-EX 220

The film follows to completion the construction of a contemporary house built for family living. Construction techniques and costs, furnishing, and versatility are discussed and demonstrated through the use of on-the-scene photography, together with a model of the house. The design was planned for easy living with the capability of meeting the needs of its occupants through the provision of space, luxury, low initial costs, symmetry and correct proportion.

UNITED NATIONS TOUR — 28 min. — OMN-EX 221

Burgess Meredith tours the General Assembly Building of the United Nations and demonstrates the simultaneous translation of delegates' speeches into any one of the five official U. N. languages. Henry Cabot Lodge, U. S. ambassador to the U. N., answers such questions about the U. N. as: "How necessary is the United Nations?" "What does the United States get out of it?" "What does it cost me as an American citizen?" "Is it worth it?" An excerpt of President Eisenhower's speech to the U. N. on pooling atomic resources for peace is also shown.

STORY OF JAZZ — 28 min. — OMN-EX 222

The various forms which make up jazz are skillfully portrayed by a variety of guest musicians. Well-known tunes are rendered in Ragtime, Dixieland, Boogie-Woogie, Swing, Bop, and finally in an all-out jam session. Guests include: Count Basie, Edmund Hall, Buck Clayton, Louis Belson, and Max Powell.

THE 51st DRAGON — 12 min. — OMN-EX 223

An animated cartoon based on a story by Heywood Broun. It depicts man's need for a slogan by which to live by showing the adventures of a medieval schoolboy who is groomed to be a great slayer of dragons.

HARRY S. TRUMAN — 13 min. — OMN-EX 224

The former president answers student's questions on: major figures in American history; most essential school subjects; etc.

TUGBOAT CAPTAIN — 14 min. — OMN-EX 225

Captain Kenneth Boch is shown doing typical jobs in the New York harbor as the master of a tugboat. Life aboard the craft and some idea of the skills re-

quired to perform the various tasks are discussed. His boat, the Grace Moran, is shown working with the Heredia, a tanker coming out of dry dock and assisting the Queen Elizabeth into its berth.

HARRY S. TRUMAN — 16 min. — OMN-EX 226

Truman answers questions on the Point-4 Program.

JOHNNY TREMAIN — 44 min. — OMN-EX 227

Burgess Meredith presents a film adaptation of Ester Forbes book Johnny Tremain. Johnny was apprenticed to a gold and silversmith but because of an injury he was unable to continue in this trade. He became an ally of Paul Revere and the other patriots who fought against the British in the struggle for freedom and independence. During a battle between the colonists and the British, he perceived that only death could make the patriots lay down their arms in this struggle for freedom.

SUMMARY AND REVIEW — 28 min. — OMN-EX 228

In this final program Burgess Meredith reviews the Excursion series and shows excerpts from ten of the programs. He also explains the purpose of the series as one of enlightenment as well as entertainment.